

Brief Biographical Notes About Paola Rava.

The protagonist Paola Rava has always had the urge to unveil her energy for creativity to the world around her. A so-called 'volcanic energy' empowers her to experiment visual art in millions of ways that it can be expressed.

For years Paola has created 'decorations', as she calls them. These 'decorations' are made on antique furniture exactly from the last century. Actually these 'decorations', are considered as 'real paintings' by those who possess a keen eye and knowledge to perceive beyond. These trace back into the geometric abstractionism that Piet Mondrian pioneered in the first half of the 20th century.

The picturesque decorations that were initially on furniture surfaces then gradually gave birth to numerous innovative objects. Concepts that penetrated the artistic fantasy of Paola are always magically transformed into ideal paintings that express her body of armour: inventive capacity and giving birth to art without any reserve.

Once it was jeans, then motorbike helmets or it was magnificent serving trays. All for Paola is art, only a piece of art, just like her predecessors have theorized for example the great, incomparable Keith Haring the master in expressing and concretizing this concept.

Today Rava returns to her very first love; formal painting which is carried out on a linen canvas. And it is prepared with a purity of those who do it for the first time, despite the many years of artistic experimentations and great achievements obtained.

Rava's will is to refresh her walk of life with a new turning point; it is an emotional challenge, obviously without forgetting her past. She is making a solid podium to reward us some long lasting emotions through the colour of her creative inspiration.

The artful voyage that I have dedicated to unicorns is identified with the awakening of my awareness on the spiritual path. Their energy was manifested to me by the synchronicity of their symbols.

A unicorn represents purity, magic, strength and courage of transmitting a message of hope.

What I recognize in these magical creatures is their beauty, integrity, profound ideals, the capacity to distinguish well from evil and also an immense spiritual protection.